

Watchfield Primary School – Art scheme of work (revised June 2025)

	September starter All: Drawing +	Autumn		Spring		Summer	
Nursery		All about me	Autumn	Winter	Spring	Living & Growing	Summer
Recep	See notes *	What makes me special?	The Dark -Shadows/Night	Snow & Ice -Polar Region	Spring -Life Cycles	Big Beasts -Continents	Mini Beasts
Y1/2 (A)	<p>PORTRAITS Main focus: Painting</p> <p>Artist: Paul Gauguin</p> <p>Revision/intro of paint skills/vocab (Primary/secondary colours + hue)</p> <p>Project outcome: Artwork with super-imposed, cut out, painted portrait on a bright, painted, patterned, background (pri/sec colours they have mixed)</p>	<p>WHERE DO WE LIVE? Main focus: Drawing Secondary focus: Painting</p> <p>Artist: Julia Gash (citiscapes)</p> <p>Project outcome: Collaborative piece with multiple paintings of local buildings</p>		<p>THE GREAT FIRE OF LONDON Main focus: Sculpture Secondary focus: Collage</p> <p>Artist: Michelle Reader https://www.michelle-reader.co.uk/</p> <p>Project Outcome: Creating 3d houses with sculptured flames</p>		<p>OUR WORLD – UP AND AWAY Main focus: Painting Secondary focus: Drawing</p> <p>Artist: Leonard Afremov</p> <p>Project outcome: a painting of a giant hot air balloon and the landscape below in bright colours; to include foreground and background.</p>	
Y1/2 (B)	<p>PORTRAITS Main focus: Painting</p> <p>Artist: Romero Britto</p> <p>Revision/intro of paint skills/vocab (Primary/secondary colours + hue)</p> <p>Project outcome: Artwork with super-imposed, cut out, painted (could add black felt-tip lines) portrait on a bright, painted, patterned, background (pri/sec colours they have mixed)</p>	<p>Main focus: Sculpture (clay)</p> <p>Project outcome: fun with clay snail, hedgehog, pinch-pot</p>		<p>COAST AND SEASIDE Main focus: Collage</p> <p>Artists: Eric Carle, Lois Ehlert, Andy Burgess</p> <p>Project outcome: a collage of the village of Tobermory using brightly coloured papers, including ones made from painting/pastels/crayons etc</p>		<p>Main focus: Printing</p> <p>Project outcome: Positive block print & negative polytile 1 step).</p>	

	September starter All: Drawing +	Autumn	Spring	Summer
Y3/4 (A)	PORTRAITS Main focus: Painting Artist: Picasso (blue) Revise/intro hue (aquamarine, navy) Project outcome: Study Picasso's blue guitar and other blue paintings. Create portrait with background sections in hues of blue	ROMANS Main focus: Printing Project outcome: (two-step poly-tile printing)	EXTREME EARTH - WEATHER Main focus: Painting / Chalk pastels Artist: Katsushika Hokusai, Stephanie Peters, Jackson Pollock Project outcome: The recreation of a section of the Great Wave using chalk pastels. Painting on canvas with acrylic paints - volcano paintings in the style of Stephanie Peters (hue focus) with Jackson Pollock splatters	EGYPTIANS Main focus: Sculpture Artefact: Tutankhamun cartouche or scarab Project outcome: to create an ancient Egyptian scarab or cartouche out of clay (importance of slip and crosshatching)
Y3/4 (B)	PORTRAITS Main focus: Printing Artist: Andy Warhol Revise/intro hue (lime, emerald) Project outcome: Two-step printed portrait	RIVERS Main focus: Painting / Collage / digital art Artist: Hockney Project outcome: focus on tints and shades as well as hues	Mixed media Collage Artist: Jeannie Baker, Lauren Child (collage) Project outcomes: Collage A-S chief face or Viking boat or settlement (could be individual or whole-class collaborative piece)	THE STONE AGE Main focus: Painting Secondary focus: Printing Artefact: Lascaux cave paintings Project outcome: to create cave paintings using collagraph printing; having investigated painting techniques and colour mixing.

	September starter All: Drawing +	Autumn	Spring	Summer
Y5/6 (A)	<p>PORTRAITS Main focus: Chalk Pastels</p> <p>Artist: Modigliani</p> <p>Revise/intro - hue (cherry and tomato reds) - shade (+ black) - tint (+ white) - tone (+ grey)</p> <p>Project outcome: Pastel portrait on black paper</p>	<p>Architecture Main focus: Drawing Secondary focus: Painting</p> <p>Artist/Architect: Zaha Hadid</p> <p>Project outcome: Sketch of building in Faringdon with watercolour wash – ‘Postcards of Faringdon’</p>	<p>RAINFORESTS Main focus: Sculpture (wire) Secondary focus: Drawing</p> <p>Artists: Rupert Till, Rachel Ducker, Ben Baker</p> <p>Project Outcome: Wire tree sculpture with optional embellishments</p>	<p>Main focus: Printing Secondary focus: Drawing</p> <p>Artists: MC Escher, Picasso, Kandinsky</p> <p>Project Outcome: (negative print) Lino printing using tools, ink and rollers.</p>
Y5/6 (B)	<p>PORTRAITS Main focus: Oil Pastels</p> <p>Artist/movement: Fauvism</p> <p>Revise/intro - hue (cherry and tomato reds) - shade (+ black) - tint (+ white) - tone (+ grey)</p> <p>Project outcome Oil pastel portrait on black or white paper (pupil choice)</p>	<p>WW2 - Make do and mend Main focus: Textiles & Painting</p> <p>Project outcomes: 1. Study of WW2 clothing + design and create WW2 inspired outfit for a dolly peg figure 2. Watercolour work – monotone response to Dunkirk and the Little Ships + poppies</p>	<p>Main focus: Collage Secondary focus: Drawing and perspective</p> <p>Artists: Megan Coyle</p> <p>Project Outcome: create a landscape using different materials</p>	<p>Main focus: Sculpture (paper)</p> <p>Artist: Darrell Wakelam</p> <p>Project outcome: Greek ship or face using cardboard (focus on recycled materials)</p>