

## Watchfield Primary School – Curriculum Overview – Year 1/2 Cycle A

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Art	Portraits Gauguin (drawing & painting)	Where do we live? Drawing & painting - Revised planning	Great Fire of London 3-D house/sculpture and collage		Hot air balloon + landscape painting	
Computing	Computing systems and networks – IT around us	Creating media – Digital photography	Programming A – Robot algorithms	Data and information Pictograms	Creating media - Digital music ,	Programming B - Programming quizzes
DT	Textiles Puppet		Mechanisms Moving vehicle		Cooking Healthy wrap	
Geog/Hist	OLD – Local study – our village Geography Human and physical features	History Events beyond living memory – Great fire of London (Y2 content)	Geography Compare a small part of the UK to a non-European location; London and Nairobi	History Significant historical events, people, places in our locality	Geography Compare a different non-European location to our locality – Amazon Rainforest	History Revisit – Events beyond living memory
Music	Keeping the pulse + Y1/2 nativity		Pitch (Superheroes)		Singing (On the island)	
PE	Indoor: Dodgeball Outdoor: Netball	Indoor: Dance Outdoor: Hockey	Indoor: Gymnastics Outdoor: Tag rugby	Outdoor: Football	Outdoor: Athletics	Outdoor: Tactical Invasion Games
PSHE	Family and relationships	Health and wellbeing	Citizenship	Economic wellbeing	Safety and the changing body	Safety and the changing body Transition
RE	Single lesson: Respectful religion and worldviews + What do some people believe God looks like?	How did the world begin? + single lesson: Why is Christmas important to many Christians?	Why should we care for the world?	Why do we need to give thanks? + single lesson: Why is Easter special to many Christians?	How do we know some people feel a special connection to a god?	What is a prophet?
Science	Materials - properties	Superhero Me - health	Materials - transport	Growth	Conservation	Habitats - hot and cold

### Watchfield Primary School – Curriculum Overview – Year 1/2 Cycle B

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Art	Portraits Romero Britto	Clay	Coast and seaside Collage village (Tobermory)		Positive and negative printing	
Computing	Computing systems and networks – Technology around us	Data and information – Grouping data	Creating media – Digital writing	Data and information – Grouping data	Creating media – Digital writing	Programming B - Programming animations
DT	Mechanisms Moving monsters		Cooking Y1: Fruit kebab/Y2: Fruit smoothies		Structures Windmill	
Geog/Hist	Geography Continents, oceans, countries of the UK	History Changes within living memory	Geography Capital cities of the UK, Seas around the UK, hot and cold locations	History The lives of significant people	Geography Mapping and fieldwork	History The lives of more significant people
Music	Dynamics (Seaside) + Y1/2 nativity		Sound patterns (Fairy Tales)		Musical symbols (Under the sea)	
PE	Footwork and ball skills + fundamental movement skills (FMS)	Footwork and stick manipulation skills + dance	Target skills + FMS	Tennis skills + gymnastics	Tennis skills + FMS	Striking and fielding + FMS
PSHE	Family and relationships	Health and wellbeing	Citizenship	Economic wellbeing	Safety and the changing body	Safety and the changing body Transition
RE	Single lesson: Respectful religion and worldviews + What is God's job?	Why should we care for others?	How do we know that new babies are special?	What do candles mean + single lesson: Why does Easter bring hope to many Christians?	How do some people talk to God?	Where do some people talk to God?
Science	Materials - properties	Light and Seasons	Materials - clothes	Classification - native animals and seasons	Classification - rainforest animals	Plants and Seasons

### Watchfield Primary School – Curriculum Overview – Year 3/4 Cycle A

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Art	Portraits Picasso Blue	Two-step printing (Romans) 27-28: Anglo-Saxons/Vikings Collage	Extreme earth – weather Recreation – The Wave/chalk pastels Volcano painting		Egyptians Sculpture/clay – scarab or cartouche	
Computing	Computing systems and networks – Connecting computers	Creating media - Stop-frame animation	Programming A - Sequencing sounds	Data and information – Branching databases	Creating media – Desktop publishing	Programming B - Events and actions in programs
DT	Textiles Fabric book cover		Cooking Seasonal vegetable tart		Structures Make a shaduf (Egyptians)	
Geog/Hist	Local study – Swindon and the railways CUSP: Geography Rivers, Latitude and longitude	History Britain's settlement by Anglo-Saxons and Scots (AD version)	Geography Water cycle	History Egypt	Geography Map skills and environmental regions	History Egypt
MFL	BSL – Greetings Fingerspelling and basic vocabulary	Spanish – Meet and Greet	Spanish – My Body	Spanish – Time to Eat	Spanish – The people around me	Spanish – All About School
Music	Adapting and transposing (Romans) 27-28: Changes in pitch, tempo and dynamics (Rivers)		Y3/4 Production		Body and tuned percussion (Rainforests)	
PE	Indoor: Fundamentals Outdoor: Tactical Invasion Games	Indoor: Dodgeball Outdoor: Hockey	Indoor: Gymnastics Outdoor: Football	Outdoor: Tennis	Outdoor: Athletics	Outdoor: Quick cricket
PSHE	Family and relationships	Health and wellbeing	Citizenship	Economic wellbeing	Safety and the changing body	Safety and the changing body Transition
RE	Single lesson: Respectful religion and worldviews + What makes us human?	Why is water symbolic? + single lesson: Why do many Christians think that Christmas is good news?	What makes some texts sacred?	Who was Jesus really? + single lesson: What can Easter teach about forgiveness?	Why is fire used ceremonially?	Why is the Bible the best-selling book of all time?
Science	Human digestion	Electricity	Science Fair	Forces	Plants	Sound Plants

### Watchfield Primary School – Curriculum Overview – Year 3/4 Cycle B

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Art	Portraits Andy Warhol (printing)	Painting and digital art (Hockney)	Collage 28-29: The Stone Age Painting/collagraph printing		The Stone Age Painting/collagraph printing 28-29: Two-step printing (Romans)	
Computing	Computing systems and networks – The Internet	Creating media - Audio production,	Programming A - Repetition in shapes,	Data and information – Data logging	Creating media – Photo editing	Programming B – Repetition in games
DT	Mechanisms Pneumatic toy		Structures Design and create a pavilion		Cooking Biscuits	
Geog/Hist (CUSP)	Geography OS map skills and fieldwork, physical and human geography	History Stone age to iron age	Geography UK study	History Stone age to iron age, Rome and the impact on Britain	Geography Revisit countries counties and regions of the UK	History Rome and the impact on Britain
MFL	BSL – Greetings Alphabet and basic vocabulary	Spanish – My Town	Spanish – Let’s Go	Spanish – Shopping	Spanish – The Wider World	Spanish – My Routine
Music	Creating compositions in response to animation (Mountains)		Y3/4 Production		Developing singing techniques (Vikings)	
PE	Team building / Invasion games Football	Tag rugby Dance	Handball Hockey	Hockey Cricket	Tag rugby Gymnastics	Cricket Athletics
PSHE	Family and relationships	Health and wellbeing	Citizenship	Economic wellbeing	Safety and the changing body	Safety and the changing body Transition
RE	Single lesson: Respectful religion and worldviews + Is scripture central to religion	Where do we get our morals from? + single lesson: How is Christmas part of a bigger story?	Are all religions equal?	What happens if we do wrong? + single lesson: How is easter celebrated around the world?	Just how important are our beliefs?	Does the language of scripture matter?
Science	Light	Classification	Science Fair	States of Matter	Human Skeleton	Rocks and fossils

### Watchfield Primary School – Curriculum Overview – Year 5/6 Cycle A

Subject	Autumn 1		Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Art	Portraits Modigliani	Architecture - Drawing/painting		Rainforests Tree sculpture (wire)		Ancient civilisations/Titanic/plants etc Lino printing	
Computing (Teach computing)	Computing systems and networks - Systems and searching		Creating media - Video production	Programming A – Selection in physical computing	Data and information – Flat-file databases	Creating media – Introduction to vector graphics	Programming B – Selection in quizzes
DT	Structures Bridges			Mechanisms Pop-up book		Y5: Redesign spaghetti bolognaise Y6: Sweet and savoury scones	
Geog/Hist	Local study: History of Faringdon	History: Ways to be a pioneer	<u>CUSP launch:</u> History How did WW2 affect East Anglia	Geography UK, Europe and N America comparison study	History Windrush generation	Geography OS maps, fieldwork and orienteering	History Ancient Greece
MFL	Spanish - My Town			Spanish – All about me		Spanish – The Way we Look	
Music	Baroque Music + YV songs 27-28: WW2 Songs			Musical theatre		Y5/6 Production + Y6 leavers' songs	
PE	Indoor: Circuits Outdoor: Y5: Tactical Invasion Games Y6: Netball/basketball	Indoor: Dance Outdoor: Y5: Hockey Y6: Tag rugby	Indoor: Gymnastics Outdoor: Y5: Tag rugby Y6: Hockey	Outdoor: Y5: Football Y6: Football	Outdoor: Y5: Athletics Y6: Athletics/rounders	Outdoor: Y5: Tennis Y6: Tactical Invasion Games	
PSHE	Families and relationships	Health and wellbeing	Citizenship	Economic wellbeing	Safety and the changing body	Safety + the changing (Some separate Y5 and Y6 content) Transition	
RE	Single lesson: Respectful religion and worldviews  + Why do people have to stand up for what they believe in?	Why do Dharmic religions look different around the world? + single lesson: Why do some people use different names for Jesus?	What happens when we die (1)	What place does religion have in our world today? + single lesson: What might the Easter story suggest about life after death?	What happens when we die? (2)	Who should get to be in charge?	
Science	Forces (27-28: Space)	Changes in materials - separation and dissolving	Science Fair	Space (27-28: Forces)	Evolution	Changes in materials - reversible and irreversible reactions	

### Watchfield Primary School – Curriculum Overview – Year 5/6 Cycle B

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Art	Portraits Fauvism	WW2 Textiles	Collage landscape		Sculpture/paper (Darryl Wakelam)	
Computing	Computing systems and networks - Communication and collaboration	Creating media – Web page creation	Programming A – Variables in games	Data and information – Spreadsheets	Creating media – 3D Modelling	Programming B - Sensing movement
DT	Textiles (Stuffed toy) + structures (photo frame)		(double in Autumn term)		As Cycle A	
Geog/Hist	Geography World countries, biomes and environmental regions	History Ancient Greece	Geography 4 and 6 figure grid references	History Comparison study – Maya and Anglo Saxons	Geography OS maps and fieldwork	History Study 5 significant monarchs
MFL	BSL – Greetings Finger Spelling		Spanish - Year 5 – All About Me Year 6 – Exploring a Spanish Town		Spanish - Year 5 – The Way We Look Year 6 – Discovering Spain	
Music	South & West Africa		Dynamics (Theme: Coast)		Y5/6 Production + Y6 leavers' songs	
PE	Team building / Cross Country Dance	Tag Rugby Yoga	Handball / Football Line dancing	Hockey	Athletics / Cricket May dancing	Athletics /rounders Y6: swimming
PSHE	Family and relationships	Health and wellbeing	Citizenship	Economic wellbeing	Safety and the changing body	Safety and the changing body (Some separate Y5 and Y6 content) Transition
RE	Single lesson: Respectful religion and worldviews + Why doesn't Christianity always look the same?	Why are some places in the world significant to believers? + single lesson: Who celebrated Christmas?	Why do Abrahamic religions look different around the world?	Why is there suffering? (1) + single lesson: Why might some people take part in Easter traditions?	Why is it better to be there in person?	Why is there suffering? (2)
Science	Light, Electricity and Forces		Science Fair	Classification	Lifecycles	Human Circulation